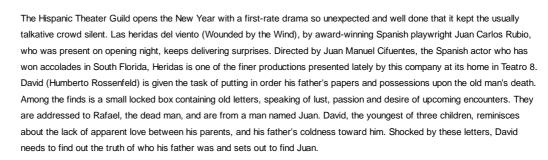


'HERIDAS' TOTALLY IMPRESSIVE FINE DRAMA. STRONG ACTING

Category: Teatro en Miami

BY MARTA BARBER | El Nuevo Herald



Juan (Marcos Casanova), the letter writer, is an aging gay man who decides to make the most out of his encounter with David, a young and attractive 31-year-old. A mental cat-and-mouse chase begins, in which, little by little, revelations are made about Rafael, David and Juan. These poignant revelations point to Juan's vulnerability and to David's longing to know a father now aone.

Directed by Cifuentes, both actors give strong performances. Casanova knows when to deliver a flamboyant and effeminate Juan, and when, overwhelmed by his past, to open his soul in a serious manner. Rossenfeld, who opens and closes the play with monologues, knows when to just listen. The simple, all-white design, also by Cifuentes, leaves the stage almost empty for the numerous meetings between the two men. The actors sometimes are a bit too static, but this is just a small quibble.

Though at times overwritten -- too many fancy phrases, especially in Juan's final monologue -- Rubio's one-act Heridas is Theater with a capital T. It provides the kind of play whose universal theme works in any culture. For the serious, Spanishspeaking theatergoer, Heridas shouldn't be missed.

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